

# Beautiful Love

Klaviersatz: Patrick Erni

The first system of music is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) begins with a series of chords: B-flat major, E-flat major, and B-flat major. A repeat sign follows, with the first ending containing a B-flat major chord and the second ending containing an E-flat major chord. The left hand (bass clef) starts with a whole rest, then plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.

The second system continues the piece. The right hand plays chords: B-flat major, E-flat major, B-flat major, and E-flat major. The left hand continues its descending eighth-note line: F1, E1, D1, C1, B0, A0, G0, F0.

The third system features more complex chords in the right hand, including B-flat major, E-flat major, B-flat major, and E-flat major. The left hand continues the descending eighth-note line: E0, D0, C0, B0, A0, G0, F0, E0.

The first ending of the piece is marked with a '1.' above the staff. The right hand plays chords: B-flat major, E-flat major, B-flat major, and E-flat major. The left hand continues the descending eighth-note line: D0, C0, B0, A0, G0, F0, E0, D0. The system concludes with a repeat sign.

The second ending is marked with a '2.' above the staff. The right hand plays chords: B-flat major, E-flat major, B-flat major, and E-flat major. The left hand continues the descending eighth-note line: C0, B0, A0, G0, F0, E0, D0, C0. The system concludes with a repeat sign. A dashed line labeled '8vb' indicates an octave drop for the final note of the left hand.